

**HOWL JENKINS PENDRAGON'S AND SOPHIE HATTER'S
MOTIVATION INDIANA WYNNE JONES' *HOWL'S MOVING CASTLE***

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ABSTRACT

This study of *The Analysis of Motivation on Howl Jenkins Pendragon and Sophie Hatter in Diana Wynne Jones Howl's Moving Castle* discusses about Sophie Hatter and Howl Jenkins Pendragon's characters and motivation. The aim of the study is to explain the characters and motivation to keep moving forward even though they have many problems in their life. The researcher uses a psychological approach of Maslow's hierarchy of needs, this is a motivational theory in psychology comprising a five-tier model of human needs, to analyze the motivation of Howl and Sophie. The researcher also applies qualitative descriptive analysis as the method to analyze the characters and motivation of Howl Jenkins Pendragon and Sophie Hatter. From this study, the researcher finds Howl and Sophie characters and their motivation in life. The motivation of Howl Jenkins Pendragon are breaking the curse, finding his true love, taking care of people that he must help, and learning how to be a better version of him. The motivation of Sophie are Finding a way how to be a better version of herself, breaking the curse, taking care of everyone who needs it and helping Howl to face his problem. All of them include the analysis how much their motivation relate to Maslow Hierarchy Theory.

Keywords: *character, motivation, hierarchy of needs*

INTRODUCTION

Motivation incredibly helps any individual to ditch his past and advance. It motivates any individual to figure towards his goals with passion and enthusiasm. It's been seen that because of lack of motivation, life seems not worthwhile to the people. They feel as if they can't do anything to form their life worth living. At this point in their lives, motivation is the only thing that can help them get their lives back on track.

A little motivation in life may produce astonishing outcomes, and the beauty of motivation is that it is such a basic and powerful tool in whatever endeavor he does. Self - motivation for accomplishment or achievement of motivation is

thought to have a significant influence on human performance and happiness. It is ingrained in the human pesky. In the same profession, some people appear to have an innately high degree of self-motivation for accomplishment, while others appear to have a low amount. Broussard, Gredler and Garrison (2004) broadly define motivation as the attribute that moves us to do or not to do something.

The writer chooses motivation as a research because it's related to the character Sophie Hatter and Howl Jenkins Pendragon in Howl's Moving Castle. They always have motivation in them self to keep alive and be the best version, even if they have a lot of problems. They have a reason, goals, and things to keep staying alive. This study discusses the novel with the aim of providing a deeper understanding of the novel, especially in understanding motivation based on Maslow the hierarchy of needs theory. Studying this novel more deeply will gain broader knowledge about the story and valuable lessons. This research also tries to find out the motivation of both characters.

RESEARCH METHOD

The writer uses qualitative method to make research, qualitative method involve collecting information about personal experience, introspection, story of life, interaction and visual text which are significant and meaningful in people's life. The writer applies the Maslow's hierarchy of needs theory. In this research the writer use Maslow a hierarchy of needs to analyze motivation of both characters and it is discussed with the psychological approach.

RESULT AND DISCUSSIONS

The results of the data analysis are presented in this chapter. The data for the analysis will be explained in a chronological way based on the research concerns in chapter one, which are related to the character and motivation.

Sophie Motivation

To be a better version of herself

Sophie Hatter first motivation is to be a better person. Sophie lacks confidence and makes herself smaller because she doesn't believe that she has any other words other than taking care of her father's hat shop and cooking and cleaning this is why she doesn't understand the curse that the witch of the waist put on her so much so to the point where she becomes comfortable in it because she doesn't believe that she deserves better for herself. After she learns Sophie always sees everything as an opportunity that must be use as well as possible. She considers failure as another opportunity to achieve what Sophie wants.

She also gets this high self-motivation from an attitude that is always curious. Sophie always curious to try new things in her life even in old body she keep think optimist. Sophie self-motivation encourages Howl and her to get out of their comfort zone. But she does not worry if in the future she will face a failure or accept unexpected risks. Optimistic Sophie will dare to try. Sophie become optimistic will really believe in what she is doing. They firmly believe that all the efforts and sacrifices made now will yield sweet results in the future. In other words, she views everything as an opportunity to learn, an opportunity for self-

development and an opportunity for reach her goals.

Sophie learn to be a better person with her personality, when she is curse by The Witch of The Waste. She is becomes pretty consistent character that makes her independent. Sophie has a strong character that does not make her arrogant. She is someone who lives his life independently. This is included in Maslow's Theory of Hierarchy of Needs, namely Self- actualization needs where this need is about proving and showing oneself to others. To do that, we will develop ourselves to the fullest with all our potential. To be the best we can be, that's what this need is for.

Breaking the curse

Second is breaking the curse, Howl defeats the witch's fire demon with his heart restores, releasing Suliman and Justin. Sophie's enchantment is broken by Calcifer, and she returns to her normal age. By the time Sophie broke Calcifer's curse carefully. And when successful, Calcifer spins loose and floats and is free from the curse. Sophie can remove her curse if she removes Calcifer's curse, that's the deal. Then Sophie's hair is change color from gray to golden red which Sophie become normal and was no longer an old woman.

Its included in Maslow's Theory of Hierarchy of Needs, which is self-actualization which in this theory is very relevant to Sophie's struggle to free herself from the curse. This is not easy to achieve for some people, because this motivation is very strong for every individual, especially Sophie.

Taking care of people who need it

Taking care of people who need it, Sophie helped the scarecrow who trap on a branch and help him to get out of the place. And also Sophie help Calcifer who almost die from being hit by the green slime from Howl. It can be show that Sophie has a fairly high concern in the novel Howl Moving Castel. He helps people he thinks need help with a sincere heart.

Sophie provides safety needs which in Maslow's Theory of Hierarchy of Needs are Safety needs. The Safety Needs give from Sophie are very useful for those around her.

Helping Howl to face his problem

Sophie's motivation to help Howl solve problems. Sophie wholeheartedly helps Howl out of the problems Howl was facing. Whatever the problem, Sophie always helps Howl, although sometimes she doesn't look care about Howl, but Sophie always takes care of the problem and tries to help Howl deal with it. That is included in Maslow's Theory Hierarchy of Needs, which is Love and belongingness needs as well as safety needs.

Howl Motivations

Breaking the curse

Howl's first motivation is breaking the curse. Before howl being curse, Howl makes a bargain with Calcifer (fire demon). Calcifer it's a falling star, which

Howl catch before Calcifer falls to earth. Calcifer it's a very powerful creature. Howl is fighting with Miss Angorian who wants to take Howl's heart for his own sake. He tried to stay alive and survive even though Miss Angorian was playing with his heart which made him and Calcifer scream in pain. He leaned on Sophie to wait for Sophie's action to save Howl from her curse and free Howl and Calcifer.

It's including in self – actualization needs. Howl exerted himself as much as possible to break the curse. With all the potential that exists in Howl, he continues to move forward in his life so as not to run away from the fear he shunned before. At this stage, what he is doing is just for Howl himself.

Finding his true love

Howl tries not to fall in love with Sophie since he knows he'll have to return to the Witch of the Wasteland if he does (Ms. Angorian). Howl, on the other hand, follows his heart. He fell in love with Sophie and set the curse in motion. The Witch of the Waste notifies Sophie that she has been kidnapped one day, claiming that the curse has come true.

Howl has approached Miss Angorian, a schoolteacher. Believing that it is Miss Angorian who truly loves Howl, Sophie returns to the Waste and tries to save him. This includes love and belonging needs from Maslow Theory.

Taking care of Sophie

Howl acts as if he is someone who is selfish, but subconsciously he has a sincere heart for the people closest to him who is always there when Howl has problems. It motivates Howl to keep moving forward to face any problems that exist. Because Howl believes that the people closest to Howl will be beside him in any conditions.

Howl come when Sophie face a difficult battle with Miss Angorian and at once Howl came to save Sophie from the danger when Sophie gets to the Witch of the waste trap Howl helps her. And as result, Howl's arrival to save Sophie, proves his admiration for her. He kills the Witch and reveals that Miss Angorian (The Witch of The Waste) is the Witch's disguised fire demon.

This motivation of Howl is to provide Safety Needs to Sophie, Calcifer and people close to him who needs help. As in Maslow's Theory, Safety Needs are protection needs to feel safe

To be a better version of himself

The last one is to be a better person, Howl is a wizard who doesn't want to get involves in a situation that gets him into trouble, so he prefers to run away from trouble and avoid his responsibilities as Howl. He's a coward who can't control his problems. Howl only care excessively for him, he Ignoring the needs or feelings of others. He really only cares about himself and doesn't care about others. Unless howl saw an opportunity to meet his own needs by taking advantage of others. Sometimes Howl do not care about things around him. He is ignorant person.

Howl thinks more often about money according to him it is the most

important part for his own pleasure, and Howl doesn't think about other things unless he gets enough money for himself. But as Howl gradually goes through his trouble life, he learned that money it's not everything to him.

This motivation is include in Maslow's Theory of Hierarchy of Needs, it's a Self-actualization needs in which this need is about proving and showing oneself to others. To do that, we will develop ourselves to the fullest with all our potential.

To be the best we can be, that's what this need is for and Individual accomplishments, confidence, self-belief, and other variables are all part of the esteem criteria. Internal (self) and external (society) validation are required to satisfy esteem needs. Howl Jenkins Pendragon understands that he must be self-assured. Self-esteem encompasses confidence, strength, soul, personal and societal acceptability, and external validation. One of the main phases in obtaining contentment or self- actualization is match with these needs.

The writer chooses motivation as a research because it's related to the character Sophie Hatter and Howl Jenkins Pendragon in Howl's Moving Castle. They always have motivation in them self to keep alive and be the best version.

According to the data, they appear to have distinct motives. Maslow's hierarchy of needs, which deals with the classification of human needs such as psychological requirements, security, social needs, esteem needs, and self-actualization, demonstrates their motivation.

The motivation of Howl Jenkins Pendragon are breaking the curse, finding his true love, taking care of people that he must help, and learning how to be a better person. And the motivation of Sophie are finding a way how to be a better person, break the curse, taking care of everyone who needs it and helping Howl to face his problem. It all include the analysis how much their motivation relate to Maslow Hierarchy Theory there are safety needs, love and belonging needs, self – actualization needs and esteem needs.

Howl and Sophie have a lot in common to reach the highest level in the theory of maslow's hierarchy of needs. They run their lives while adventuring in their lives to find their respective identities. They also develop their personality for the better. They use to be stuck in a life and finally they step out of their comfort zone to achieve the life they want. They have many problems to deal with. Even so they have the motivation to continue living the life they want to achieve. That is what makes them enthusiastic in living their lives.

Even though there are many obstacles that must be face, they keep moving forward because Howl and Sophie have a lot of motivations. In this study the writer conclude that Sophie Hatter and Howl Jenkins Pendragon have a motivation in their life to keep moving forward and to staying alive. They have a purpose in their life. Even if they have a lot of problem they must face, they do not giving up. Howl and Sophie have a similar motivation even if they have big differences in their character. They keep push to the limit to face everything in their life.

CONCLUSION

After analyzing the novel, the writer comes to the conclusion of this research that in this study, the research is to describe the motivations of Howl Jenkins Pendragon and Sophie Hatter to keep moving forward.

This novel is discussed about their motivation to keep moving forward Based on a psychological approach in their lives, with the idea of motivation as a specific concept within that approach. The psychological method is the most effective instrument for analysis since it focuses on the psychological state of the story's protagonists.

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